

## **APPENDIX 1: LIST OF MEETINGS, INTERVIEWS, WORKSHOPS, AND PRESENTATIONS**

### *MEETINGS AND INTERVIEWS: (in no particular order)*

Gordon Sprenger, Allina Health System  
 Jim Campbell, Wells Fargo Bank  
 Victoria Shipley, US Bancorp/Minnesota  
 Nate Garvis, Target Corporation  
 Burt Cohen, Mpls/St. Paul Magazine  
 Andre Lewis, Honeywell, Inc.  
 Missy Thompson, Fannie Mae  
 Gary Cerny, Reliant Energy Minnegasco  
 Kent Larson, Xcel Energy  
 Erik Takeshita, LISC  
 Brian Herron, City Council Member  
 Jim Niland, City Council Member  
 Lisa McDonald, City Council Member  
 Kathy Thurber, City Council Member  
 Randy Johnson, County Commissioner  
 Peter McLaughlin, County Commissioner  
 Gail Dorfman, County Commissioner  
 Vivian Mason, Minneapolis Park and Recreation Board  
 Ron Thaniel, Mayor Sayles Belton's Office  
 Noel James, Minneapolis Office of Cultural Affairs  
 Mary Altman, Public Art Program, Minneapolis Office  
 of Cultural Affairs  
 Jon Wertjes, Minneapolis Public Works Department  
 Jim Stoutland, Minneapolis Public Works Department  
 Carol Lezotte, Hennepin County Department of Transit  
 & Community Works

Tom Johnson, SmithParker  
 Bruce Jacobson, Close Landscape Architects  
 David Allen, Metro Transit  
 Joan Mondale, Public Art Committee, Metro Transit  
 William Morrish, Design Center for American Urban  
 Landscape, University of Minnesota  
 Tom Borrup, Intermedia Arts  
 Tim Springer, Midtown Greenway Coalition  
 Theresa Nelson, Midtown Greenway Coalition  
 Philip Bither, Walker Art Center  
 George Sutton, Sutton + Associates  
 Michael Lander, Lander Group  
 Barry J. Warner, SRF Consulting Group, Inc.  
 Caren Dewar, Dewar & Associates, Inc.  
 Louis Smith, Smith Parker  
 Kathy Foran, Heart of the Beast Puppet Theatre  
 Shelley Willis, Public Art Program  
 University of Minnesota  
 Jan Abrams, Design Institute, University of Minnesota  
 Tom Fisher, College of Architecture and Landscape  
 Architecture, University of Minnesota  
 Greg Mathis, Heritage Preservation Commission  
 Monique MacKenzie, Minneapolis Planning Department  
 Janet Urbanowitz, Friends of Minneapolis Public Library  
 Debbie Miller, Minnesota Historical Society  
 Peyton, Juxtaposition Arts

### *Workshops and Presentations*

Intermedia Arts (artists' workshop)  
 Midtown Greenway Coalition Board  
 Minneapolis Public Works Department (directors)  
 Midtown Community Works Partnership  
 MCWP Public Art Advisory Committee  
 Neighborhood Revitalization Program

## **APPENDIX 2: CATEGORIES OF COSTS RELATED TO PUBLIC ART**

### *PROJECTS*

#### FIRST PRIORITY PROJECTS

##### Bridges (1st Avenue, Chicago Avenue)

Need to focus on zoning the bridge designs; producing replicable designs; and maintaining the rhythm of the bridges in the Corridor.

##### Entries

Phase One: Eastern entry; two ramp entries

Phases Two & Three: Western entry; four ramp entries

### *EXPENSES*

#### Current Funding Needs (based on estimates below)

\$200,000 per bridge

{includes artist's fees (design and oversight); construction enhancement costs; engineering coordination fees}  
2 X \$200,000 = \$400,000

\$200,000 to \$500,000 per entry

*Phase One:* 1 (eastern) @ \$500,000 ea. = \$500,000

+ 2 (ramps) @ \$200,000 ea. = \$400,000

Sub-total — \$900,000

*Phases Two & Three:* 1 (western) @ \$500,000 = \$500,000

+ 4 (ramps) @ \$200,000 = \$800,000

Sub-total — \$1,300,000

**SUB-TOTAL FOR BRIDGES AND ENTRIES – \$2,600,000**

#### *Administrative Expenses*

\$150,000 to \$200,000 for first year's salary and benefits for a public art coordinator and assistant.

\$50,000 for first year's operating expenses

Sub-total for administrative expenses – approx. \$250,000

**TOTAL FUNDING NEEDED: APPROXIMATELY \$2,850,000**

Note: The estimated costs above are for first priority projects only.

Expenses related to future projects will vary according to when they are undertaken and which artist is commissioned.

## **APPENDIX 3: SOURCE MATERIALS**

Arts Bridging Community, Office of Cultural Affairs and Minneapolis Arts Commission.

A Shared Vision for the Midtown Greenway, June 11, 1994 Midtown Greenway Coalition Inter-Neighborhood Visioning Conference

Beyond the Studio—Public and Community Artists Development, and The Connections Project 2001-2003, Intermedia Arts proposals for project funding.

CARAG 2020 Vision, A Master Plan for the Calhoun Area Residents Action Group, April 20, 2000.

Cedar-Isles-Dean Neighborhood Action Plan, November 14, 1994.

Central Neighborhood Action Plan, October 2, 1995.

Bloomington & Lake Concept Plan draft, November 30, 2000, DJR Architecture, Inc.

Chicago/Lake Public Improvement Program, Phase 1: Issues and Preliminary Streetscape Concept, August 30, 2000, L. J. Melody & Company

Digging the 29th Street Depression, *Minnegezette*, the official journal of the Minnesota Transportation Museum, Inc., Vol.2, No.3.

East Calhoun Neighborhood Action Plan, August 24, 1998.

The East Isles Plan, revised draft June 28, 1999.

Hennepin Community Works: An Employment, Public Works and Tax Base Development Program, Final Report of the Parks and Public Works Commission, June 1994.

Lake Street Midtown Greenway Corridor Framework Plan, October 1999, Hennepin County and the Midtown Community Works Partnership.

Longfellow Community NRP Action Plan, Fall 1995.

Lowry Hill East Neighborhood Action Plan, May 17, 1999.

Lyndale Neighborhood Action Plan, October 2, 1995.

Minneapolis CultureTalks, Executive Summary, July 1993

Nature Trails, *Public Art Review*, Vol. 12 #1 Fall/Winter 2000.

National Register Information System, Index by State and city: Hennepin County, available at [www.nr.nps.gov/iwisapi/explorer.dllx2\\_3anr2\\_3aNRIS1/script/report.iws](http://www.nr.nps.gov/iwisapi/explorer.dllx2_3anr2_3aNRIS1/script/report.iws).

People of Phillips Neighborhood Action Plan, October 2, 1995.

Policy on Public Art in the Parks, Section K, April 1998, Minneapolis Parks and Recreation Master Planning Policies.

Potential Local/National Historic Sites in Minneapolis, November 1998.

Properties Designated for Heritage Preservation in Minneapolis as of July 2000.

Public Art in Library Building Projects, draft policy approved by Hennepin County Library Board December 5, 2000.

State of the City 1999: A Statistical Portrait of Minneapolis, January 2000, City of Minneapolis Planning Department.

Whittier Neighborhood Action Plan, July 13, 1992.

## **APPENDIX 4: MACALESTER COLLEGE'S URBAN GEOGRAPHY SENIOR SEMINAR PAPERS, FALL 2000**

*The Twenty-Ninth Street Tracks: From Neighborhood Activism to City Power* by Eden Spencer

*The Evolution of Lake Street, A Study of the Economic Development along Lake Street, Minneapolis from 1930-1990* by Talia Sadowy

*Changing Demographics in the Area Around the Greenway, 1940-1990* by Ben Matuzas and Patrick Baldwin

*Themes of Change: The Identities and Diversities of Neighborhoods Along Lake Street* by Michaela Ahern  
*Full papers available in archives*

## **APPENDIX 5: POLICIES**

### *Sample Policies*

Percent for Art: Phoenix, Arizona and Dallas, Texas

Art in Private Development: Tempe, Arizona and Los Angeles, California

Guidelines for Gifts and Loans of Art

Guidelines for Review and Disposition of Art  
*Available in archives*

PUBLIC ART MASTER PLAN ARCHIVES CAN BE FOUND AT THE CITY OF MINNEAPOLIS MUNICIPAL INFORMATION LIBRARY, ROOM 300 CITY HALL (TEL. 612-673-3029).

**Back Cover:** *top image* Buying Horseradish. Photo courtesy Minneapolis Public Library, Minneapolis Collection

*bottom image* Powderhorn Farmer's Market, October 6, 2000. Photo by Tim Francisco